



The Artword Bound Book Club meets to discuss a different art-themed book usually on the 4th Tuesday of the month at the Carroll Arts Center. Participants procure their own books. All are welcome.

Past and Upcoming Book Titles

2020

January – “How to be Both” by Ali Smith
February – “An Artist of the Floating World” by Kazuo Ishiguro
March – “Lucky Us” by Amy Bloom
April – “Isadora” by Amelia Gray

2019

January – “Vanessa and Her Sister” by Priya Parmar
February – “The Passion of Artemisia” by Susan Vreeland
March –
April – “Love and Ruin” by Paula McLain
May – “The Hare with Amber Eyes” by Edmund de Waal
June – “The Collector’s Apprentice” by B. A. Shapiro
July – “The Sacred and the Stolen” by Gary Viken
August – Discussion of various art essays
September – “The Library Book” by Susan Orlean
October – “The Professor and the Madman” by Simon Winchester

2018

January – “The Greater Journey: Americans in Paris” by David McCullough
February – “People of the Book” by Geraldine Brooks
March – “Stones From the River” by Ursula Hegi
April – “The Girls in the Picture” by Melanie Benjamin
May – “The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation’s Largest Home” by Denise Kiernan
June – “Sargent’s Women: Four Lives Behind the Canvas” by Donna M. Lucey
July – “The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art” by Sebastian Smee
August – Georgia: A Novel of Georgia O’Keeffe by Dawn Tripp
September – “Oil and Marble: A Novel of Leonardo and Michelangelo” by Stephanie Storey
October – “The Flappers: Six Women of a Dangerous Generation” by Judith Mackrell
November – No meeting
December – “The Unfinished Palazzo: Life, Love and Art in Venice: The Stories of Luisa Casati, Doris Castlerosse and Peggy Guggenheim” by Judith Mackrell (meeting off-site)

2017

January— “Claude and Camille” by Stephanie Cowell
February— “Mademoiselle Chanel” by C.W. Gortner
March— “A Choice of Weapons” by Gordon Parks
April — “A Piece of the World” by Christina Baker Kline
May — “Under the Wide and Starry Sky” by Nancy Horan
June — “Van Gogh’s Ear: The True Story” by Bernadette Murphy
July — “The Autobiography of Alice B. Toklas” by Gertrude Stein
August — “Maus: A Survivor’s Tale” by Art Spiegelman (Graphic Novel)
September — “The Marriage of Opposites” by Alice Hoffman
October – “The Painted Kiss” by Elizabeth Hickey

November — No meeting

December — “Broad Strokes: 15 Women Who Made Art and Made History (in That Order)” by Bridget Quinn (meeting off-site)

2016

January— “The Madonnas of Leningrad” by Debra Dean

February— “Atonement” by Ian McEwan

March— “The Horse’s Mouth” by Joyce Cary

April — “Clara and Mr. Tiffany” by Susan Vreeland

May — “My Name is Red” by Orhan Pamuk

June — “The Magic Strings of Frankie Presto” by Mitch Albom

July — “Just Kids” by Patti Smith

August — “I Always Loved You” by Robin Oliveira

September — “A Moveable Feast” by Ernest Hemingway

October — “Architecture’s Odd Couple: Frank Lloyd Wright and Philip Johnson” by Hugh Howard

November — No meeting

December — “Dorothy Parker: What Fresh Hell This” by Marion Meade

2015

January — “Strapless: John Singer Sargent and the Fall of Madame X” by Deborah Davis

February — “Headlong: A Novel” by Michael Frayn

March— “Dancing With Butterflies” by Reyna Grande

April — “The Curious Incident of the Dog in the Night-Time” by Mark Haddon

May — “The Art Forger” by B. A. Shapiro

June — “Monument Men” by Bret Witter and Robert M. Edsel

July — “The Goldfinch” by Donna Tartt

August — “Luncheon of the Boating Party” by Susan Vreeland

September — “The Picture of Dorian Gray” by Oscar Wilde

October — “The Painted Girls” by Cathy Marie Buchanan

November — no meeting

December — “The Lacuna” by Barbara Kingsolver